



MADAM ST. ANGELO AND TWO CHORUS GROUPS IN THE MUSICAL COMEDY
"THE QUEEN OF THE MOULIN ROUGE"

Thatcher Opera House, Tuesday, Feb. 21st. One Night Only

Theatres

The Queen of the Moulin Rouge.

The "floats" used in the carnival scene of that sensational musical comedy, "The Queen of the Moulin Rouge," are made from designs of the famous artists when they were students in Paris who looked forward to the annual revel, the Quat-z-arts ball. One was sketched by Whistler, another by Gilbert White, a brother of Stewart Edward White, the novelist; a third by Jules Guerin. Harrison Fisher, the illustrator, designed still another, and a fifth is the work of John McCutcheon, the world-famous cartoonist of the Chicago Tribune.

Samuel E. Rork is sending this work of Paul M. Potter, John T. Hall and Vincent Bryan to the Thatcher Opera House on February 21st, with the original costumes, scenery and effects, and with practically the original company, including Snitz Edwards and Harry Short.

The Girl in the Kimono.

Those who love light opera with its attendant dash and charm, will be anxious for the production of "The Girl in the Kimono," which comes to the Thatcher Opera House tomorrow night. Frances Warren makes the play a promising one. She is ably assisted by a large company; the stage equipment is of the highest class; and undoubtedly the production will be right up to the best standards of

musical comedy. Press notices speak of the charm of Miss Warren, putting her in the front ranks with most of the light opera favorites. "The Girl in the Kimono" is sure to please a large audience tomorrow night. The Salt Lake Tribune has the following to say of the production:

"First nighters at the Colonial theater Sunday night to witness 'The Girl in the Kimono' found a piece of pleasing and catchy music with just enough of a plot to carry the audience with the merry swing of the play.

"The piece starts off with plenty of action and continue till the curtain falls on the last act, as the belligerents forget their quarrel. The musical numbers are catchy, and when the audience isn't expressing approval of the music it is convulsed with laughter over the difficulties Carter has with three 'sisters' on hand in his apartment at the same time, as the result of circumstances.

"The laughable situations of the second act of the play is helped by the introduction of some original lines. The play closes with a scene in the cafe where good sense prevails, to the mutual satisfaction of the dissatisfied persons.

"Lively singing and dancing are heard and seen throughout the piece. The audience met the efforts of the players with encouraging applause. Leo Moran, in 'Call Me a Taxi'; Robert T. Mallory, in 'Chum Highball'; and 'I Love to Love a Mason,' by Moran and Miss Frances Warren, the girl in the kimono, all were encored. For new and catchy music and plenty of laughs, 'The Girl in the Kimono' is one of the season's best offerings at the Colonial.

The Three Twins.

"Three Twins," which comes to the Thatcher Opera House, Feb. 24th, is positively one of the best musical comedies that has ever been produced.

It had a long run of five months at the Whitney Opera house in Chicago and one whole year at the Herald Square theatre, New York, where the S. R. O. sign was displayed nightly.

"Three Twins" is a musical comedy with a plot and many novel features, the conglomerate nonsense, the riot of color, and the spirited movements made such an agreeable attack on one's senses that it matters not under what name the revelry goes. The music titillates and tantalizes, and the witty lines and adept clowning unite one to laughter. Mr. Gaites has so lavishly costumed the beautiful show girls that they are most pleasing to the eye. In the second act are eight of the handsomest Parisian Directoire gowns, worn by beautiful and shapely girls. The electrical effects are marvelous, the Facograph being a distinct novelty, the electrical aerial swing being an amazing structure of steel, illuminated with over 2,000 electric lights revolving at a rapid rate with six show girls in the baskets singing "The Cuddle Song" is said to be one of the most beautiful finales ever staged.

The company is headed by Victor Morley who created the leading role and Bessie Clifford, one of the most charming comedienne on the American stage. The supporting cast includes Willard Flanagan, Reggie Morris, Edward Wade, Edward P. Bower, Frank Smith, Harry Collins, Ada Bateman, Lillian Sadler, Minnie Allen, Helen Dukois, Estell Colbert, and a chorus of sixty people.

AVIATION MEET.

Logan, Utah, Feb. 22nd.

Reduced rates from Ogden, Preston, Cornish and intermediate points limit February 13rd. Go and see the wonderful flights in the Curtiss Bi-planes, with Ely, Willard and other famous aviators participating.



Scene From "The Girl in the Kimono."



Boogie Boo Ladies, in The Girl in the Kimono